

**THE CLEVELAND MUSEUM OF ART**  
**TWENTIETH ANNUAL EXHIBITION** of work by Cleveland Artists and Craftsmen  
 May 4 to June 12, 1938

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Charles Campbell (Please print plainly)

Telephone No. \_\_\_\_\_ Address Castroville, Texas

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
187	AX 8	Revolt of The Merry-go-Round		\$80. <sup>00</sup>
190	AX 8	Peace in Purgatory		\$80. <sup>00</sup>
189	R✓ 8	Meditation in vast Solitudes		\$75. <sup>00</sup>
188	AX 8	Four Women		\$80. <sup>00</sup>
191	R✓ 8	The Earth Turns		75
192	R✓ 11	Drawing #1		5. <sup>00</sup>
193	AX 11	" # 2		5. <sup>00</sup>
1753	R✓ 3	Aline and Half Aline		250. <sup>00</sup>
1755	R✓ 3	The Lake Cares not, nor the Wind		250. <sup>00</sup>
1754	AX 3	Woman		300. <sup>00</sup>

Entry blanks must be filled out and returned to the Museum on or before April 5, those postmarked later than April 5 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (Sunday excepted).

LIST OF CLASSES ON BACK